## Announcing the availability of the PUBLISHING RIGHTS to Christopher Mario Bianco's ENTIRE Movie, Music, & Theatrical catalog

On offer are 100% of the publishing rights for all original songs on all fourteen of CMB's albums and his musical theatrical work; as well as all of the rights to the original sound recordings, including the original demo master recordings and all studio tracks. Also included are the publishing rights to both of CMB's "Sailorsong" movies, including all 26 of the individual video vignettes. (The author retains 100% of the writer's rights for all materials). Complete copies of the original CMB scores and scripts will be provided. We are also offering a 2-year author consulting option for future production consultation, and participation in marketing & promotional campaigns. This package includes the FIVE record labels that produced the demo recordings: Wildersong, Sailorsong, Earthansong, Love In Song, and Earthan Workshops & Studios; plus one publishing company - Wildersong. The option to acquire the complete UNPUBLISHED works (several hundred additional compositions) is also offered as an additional option. Opening bid... Three Million US Dollars for the published catalog (as outlined below). Catalog is offered as a complete package (not available piecemeal), reviewable at CMBMusic.us and includes:

- ✓ 114 Library of Congress registered copyrights (several include multiple songs & recordings, plus the movies),
- ✓ 113 Individual Songs, (110 registered ASCAP works, listing available upon request
- ✓ 182 Sound Recordings
- ✓ 2 Feature-length movies (Trailers available for immediate review at <u>SAILORSONG.COM</u>. Interested investors can make contact for complementary promotional VIP Access codes to review the complete movies on the <u>VIMEO.com/sailorsong</u> on-demand site).
- ✓ **28** individual Music-video vignettes
- ✓ 1 Musical Theatrical draft
- ✓ **5** Record Labels
- ✓ 1 Publishing Company (Wildersong, 100% of whose rights are on offer)

All sound recordings are home-studio quality (some better than others - Most of the included recordings are primarily for demonstration purposes, many are not finish-grade productions - some could be).

Original home-studio master recordings and mixes included (most were produced on a Presonus DAW, some produced on a TASCAM 8-track, some on a TASCAM 4-track analogue processor).

Several hundred unpublished & unreleased CMB compositions and draft recordings are also available as an additional option (this addition would provide the complete CMB creative works... +2M).

Bidding will be conducted via direct, private negotiations.

Address inquiries to:

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